

Lesson Plan

Name of the Assistant/ Associate Professor.....POOJA GUPTA.....

Class and Section:.....B.A. III..... 2017-18..... 6th Sem.....

Subject:.....English..... The Merchant of Venice (PLAY)

Week	Date	Topics
1	1-Jan-18	Introduction to Shakespeare as a dramatist
	2-Jan-18	Shakespeare, the dramatist: Evaluation of his Genius
	3-Jan-18	Meaning of comedy and tragedy.
	4-Jan-18	Characteristics of Shakespearean comedy
	5-Jan-18	Introduction of Play and its chief features
	6-Jan-18	characters in the Play:
	7-Jan-18	Sunday
2	8-Jan-18	Short summary of the Play
	9-Jan-18	Scene wise summary
	10-Jan-18	Scene wise summary continued
	11-Jan-18	Scene wise summary continued.
	12-Jan-18	Act I Scene I
	13-Jan-18	Act I scene I continued
	14-Jan-18	Sunday
3	15-Jan-18	The opening scene of Play: its dramatic importance
	16-Jan-18	questions based on act I scene I
	17-Jan-18	Act I Scene II
	18-Jan-18	Act I Scene II
	19-Jan-18	Discussion of Art of characterization -
	20-Jan-18	Explanation of important stanzas
	21-Jan-18	Sunday
4	22-Jan-18	The Art of the Play: its significance
	23-Jan-18	Act I scene III
	24-Jan-18	Plot construction and difficulties of students
	25-Jan-18	questions based on Act I scene III & explanation
	26-Jan-18	Republic day Holiday
	27-Jan-18	Love Theme
	28-Jan-18	Sunday
5	29-Jan-18	Act II Scene I
	30-Jan-18	Lorenzo Jessica Love story
	31-Jan-18	questions Based on Act II scene I

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Week	Date	Topics
1	1-Feb-18	Act II scene II
	2-Feb-18	Act II scene II continued
	3-Feb-18	Character sketch of Portia.
	4-Feb-18	Sunday
2	5-Feb-18	Act II Scene III
	6-Feb-18	Short questions based on Act II scene III
	7-Feb-18	Act II Scene IV
	8-Feb-18	Character of Shylock.
	9-Feb-18	Act II scene V
	10-Feb-18	Act II scene V
	11-Feb-18	Sunday
3	12-Feb-18	question based on scene V of Act II
	13-Feb-18	The Jew and the Christian: A comparative study
	14-Feb-18	Mahashivratri (Holiday)
	15-Feb-18	Act II Scene VI
	16-Feb-18	Character sketch of Bassanio
	17-Feb-18	Act II Scene VII
	18-Feb-18	Sunday
	4	19-Feb-18
20-Feb-18		Act II Scene VIII
21-Feb-18		Difficulties of students
22-Feb-18		Act II Scene IX
23-Feb-18		Character of Antonio
24-Feb-18		Act III Scene I
25-Feb-18		Sunday
5		26-Feb-18
	27-Feb-18	Law in the trial scene
	28-Feb-18	—

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1	1-Mar-18	—
	2-Mar-18	—
	3-Mar-18	—
	4-Mar-18	Sunday
2	5-Mar-18	Act III Scene III
	6-Mar-18	Act III scene III continued
	7-Mar-18	Act III scene IV
	8-Mar-18	Act III scene V
	9-Mar-18	Humour in the Play
	10-Mar-18	Ring episod : Dramatic significance
	11-Mar-18	Sunday
3	12-Mar-18	Act IV scene I
	13-Mar-18	Act IV scene I continued
	14-Mar-18	Act IV scene I continued
	15-Mar-18	questions based on Act III and Act IV
	16-Mar-18	Act IV scene II
	17-Mar-18	The Merchant of Venice : A Romantic comedy
	18-Mar-18	Sunday
	4	19-Mar-18
20-Mar-18		Act V scene I continued
21-Mar-18		Act V scene I continued
22-Mar-18		questions based on Act V
23-Mar-18		The Last Act : Its dramatic Significance.
24-Mar-18		Lottery of the Casket : Its dramatic significance
25-Mar-18		Sunday
5		26-Mar-18
	27-Mar-18	Important stanzgs explained
	28-Mar-18	Discussion of difficulties of students.
	29-Mar-18	Mahavir Jayanti Holiday
	30-Mar-18	Revision
	31-Mar-18	Revision

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