

Lesson Plan

Name of the Assistant/ Associate Professor.....NEHA GUPTA.....

Class and Section: M.A. (P.R.E.) ENGLISH

Subject: British Poetry (From Chaucer to Pope)

Week	Date	Topics
1	1-Jan-18	Introductory lecture on British literature and its different genres
	2-Jan-18	General lecture on British poetry
	3-Jan-18	Introduction of the author of unit I (Chaucer)
	4-Jan-18	Discussion on his literary works.
	5-Jan-18	Introduction of Canterbury tales
	6-Jan-18	Text reading of prologue of Canterbury tales
	7-Jan-18	Sunday
2	8-Jan-18	Text
	9-Jan-18	Text with explanation of difficult words.
	10-Jan-18	Detailed description of every character of tale.
	11-Jan-18	Literary style discussion
	12-Jan-18	Discussion on language used in Canterbury tales.
	13-Jan-18	Core Idea of tales
	14-Jan-18	Sunday
3	15-Jan-18	discussion on various themes in the tales
	16-Jan-18	Brief discussion on other works style in this period
	17-Jan-18	Expected questions discussion
	18-Jan-18	Short overview of the book
	19-Jan-18	Students were asked to write about it
	20-Jan-18	Next unit author, poet William Shakespeare introduced
	21-Jan-18	Sunday
4	22-Jan-18	Basant Panchmi
	23-Jan-18	about his literary oeuvre
	24-Jan-18	lecture on Shakespeare as a Sonneteer.
	25-Jan-18	Text reading of given sonnet
	26-Jan-18	Republic Day
	27-Jan-18	Text reading
	28-Jan-18	Sunday
5	29-Jan-18	Detailed lecture on nature of Sonnet.
	30-Jan-18	Themes of sonnets discussion
	31-Jan-18	question discussed

Lesson Plan

Name of the Assistant/ Associate Professor... Neha

Class and Section: M.A. (Pte) English

Subject: Poetry (Chaucer to Pope)

Week	Date	Topics
1	1-Feb-18	Next Sonnet " Shall I Compare thee to a Summer's day"
	2-Feb-18	Text reading
	3-Feb-18	- do -
	4-Feb-18	Sunday
2	5-Feb-18	- do -
	6-Feb-18	Various themes and literary style discussed
	7-Feb-18	Explanation of archaic difficult words
	8-Feb-18	Expected questions
	9-Feb-18	Next unit poet "John Milton" introduced
	10-Feb-18	Discussion on his literary works
	11-Feb-18	Sunday
3	12-Feb-18	Introduction of "Paradise Lost Book I"
	13-Feb-18	Shiv Ratri
	14-Feb-18	Text reading of <u>Paradise Lost</u>
	15-Feb-18	- do -
	16-Feb-18	- do - along with various themes and concept discussion
	17-Feb-18	Description of archaic words
	18-Feb-18	Sunday
	4	19-Feb-18
20-Feb-18		Students examination what they grasped of paradise lost
21-Feb-18		Next poet John Donne introduced
22-Feb-18		His poem Canonization introduced
23-Feb-18		Text reading
24-Feb-18		Themes discussed
25-Feb-18		Sunday
5		26-Feb-18
	27-Feb-18	Text reading
	28-Feb-18	—

Lesson Plan

Name of the Assistant/ Associate Professor..... Neha

Class and Section: M.A. (P.E) Eng

Subject: Poetry (Chaucer to Pope)

Week	Date	Topics	
1	1-Mar-18	— HOLIDAY	
	2-Mar-18	—	
	3-Mar-18	—	
	4-Mar-18	Sunday	
2	5-Mar-18	Discussion of various themes, concepts, literary style	
	6-Mar-18	Expected question Answer discussed	
	7-Mar-18	Andrew Marvello's Introduction	
	8-Mar-18	a lecture on his literary style and works.	
	9-Mar-18	Poem's Text reading	
	10-Mar-18	Discussion of themes and difficult words.	
	11-Mar-18	Sunday	
	12-Mar-18	Next Poet Alexander Pope's Introduction	
3	13-Mar-18	Introductory lecture on his literary Biography	
	14-Mar-18	General lecture on his genres.	
	15-Mar-18	Discussion on Pope and Contemporary poets	
	16-Mar-18	Introduction of his poem "Rape of the Lock"	
	17-Mar-18	started text reading	
	18-Mar-18	Sunday	
	19-Mar-18	- do -	
	20-Mar-18	- do -	
4	21-Mar-18	- do -	
	22-Mar-18	- do -	
	23-Mar-18	- do -	
	24-Mar-18	- do -	
	25-Mar-18	Sunday	
	5	26-Mar-18	discussion of themes, style and satirical elements
		27-Mar-18	Description of difficult words used in poem
28-Mar-18		expected question Answers	
29-Mar-18		Mahavi's Jayanti	
30-Mar-18		Brief overview	
31-Mar-18		Students day to write about week	