

### Lesson Plan

Name of the Assistant/ Associate Professor..... Neha Gupta.....

Class and Section: M.A. [Final] English Literature.....

Subject: ENGLISH LITERATURE 1950 ONWARDS.....

Week	Date	Topics
1	1-Jan-18	Introduction of Syllabus university paper style
	2-Jan-18	General lecture on 1950 onward literature
	3-Jan-18	1st unit introduced about author "Doris Lessing".
	4-Jan-18	Discussion about her works.
	5-Jan-18	Introduction of her prescribed work "Golden Notebook"
	6-Jan-18	Reading text of Novel
	7-Jan-18	Sunday
2	8-Jan-18	Explanation of Text alongwith themes
	9-Jan-18	Text
	10-Jan-18	Text
	11-Jan-18	Text
	12-Jan-18	discussion of various themes, character sketches of Novel.
	13-Jan-18	Question-Answers discussion
	14-Jan-18	Sunday
3	15-Jan-18	Discussion of literary style of Doris Lessing.
	16-Jan-18	Core Idea of Novel
	17-Jan-18	discussion of Central Issue in the novel
	18-Jan-18	Students views are taken ...
	19-Jan-18	Brief overview of Novel (Ending)
	20-Jan-18	Next unit (Introduction of "Caryl Churchill") author
	21-Jan-18	Discussion about her works.
4	22-Jan-18	Basant Panchmi
	23-Jan-18	Discussion of Tone of <sup>in her works</sup> Post modernism and feminism
	24-Jan-18	Introduction of her work "Top Girls"
	25-Jan-18	Text started
	26-Jan-18	Republic day
	27-Jan-18	Text Continued
	28-Jan-18	Sunday
	29-Jan-18	Text Continued
5	30-Jan-18	Text
	31-Jan-18	Text



### Lesson Plan

Name of the Assistant/ Associate Professor... Neha .....

Class and Section: M.A. Final (Eng) .....

Subject: Literature 1950 onwards .....

Week	Date	Topics
1	1-Feb-18	Text
	2-Feb-18	Text
	3-Feb-18	Text along with various themes simultaneous <sup>discussion</sup>
	4-Feb-18	Sunday
2	5-Feb-18	Lecture on character sketches of various characters
	6-Feb-18	Concepts used in novel.
	7-Feb-18	Literary style of novel discussed.
	8-Feb-18	Students asked to speak on novel.
	9-Feb-18	— do —
	10-Feb-18	— do —
	11-Feb-18	Sunday
3	12-Feb-18	Short and long question answers discussed
	13-Feb-18	Shiv Ratri
	14-Feb-18	Introduction to author <u>Alice Munro</u>
	15-Feb-18	Here literary oeuvre
	16-Feb-18	Introduction of prescribed work " <u>Dear Life</u> " ...
	17-Feb-18	Text reading
	18-Feb-18	Sunday
4	19-Feb-18	Text reading
	20-Feb-18	— do —
	21-Feb-18	Themes discussed
	22-Feb-18	Literary style of author
	23-Feb-18	next work " <u>THE LOVE OF A GOOD WOMAN</u> " introduced
	24-Feb-18	Reading of Text
	25-Feb-18	Sunday
5	26-Feb-18	— do —
	27-Feb-18	Themes discussion
	28-Feb-18	—



## Lesson Plan

Name of the Assistant/ Associate Professor... Neha

Class and Section: M.A. Final

Subject: Literature 1950 onwards

Week	Date	Topics
1	1-Mar-18	— <u>Holiday</u>
	2-Mar-18	—
	3-Mar-18	—
	4-Mar-18	Sunday
2	5-Mar-18	Introduction of the Poet " <u>Philip Larkin</u> "
	6-Mar-18	Discussion on his poetic style
	7-Mar-18	General themes in his poems
	8-Mar-18	Lecture on introduction of Poem " <u>Going Going</u> "
	9-Mar-18	Text reading of poem
	10-Mar-18	— do —
	11-Mar-18	Sunday
3	12-Mar-18	Meaning of difficult words in poem
	13-Mar-18	Next poem Introduction " <u>To failure</u> "
	14-Mar-18	Text reading
	15-Mar-18	— do — along with themes
	16-Mar-18	Literary style of the poem
	17-Mar-18	Core idea of poem
	18-Mar-18	Sunday
	19-Mar-18	Expected questions of the poem discussed
4	20-Mar-18	Next poem introduced named " <u>To failure</u> ", " <u>Maturity</u> "
	21-Mar-18	Text Reading .
	22-Mar-18	Various themes and issues of poem discussed
	23-Mar-18	Students views were taken about poem's title
	24-Mar-18	Discussion on figures of speech
	25-Mar-18	Sunday
	26-Mar-18	Next poem " <u>Departure</u> " introduced
5	27-Mar-18	Text reading started
	28-Mar-18	analysis of Poem
	29-Mar-18	Mahar's Jayanti
	30-Mar-18	Themes of poem
	31-Mar-18	question - Answer discussed