



# APEEJAY SCHOOL, PITAM PURA

## CLASS X

### SYLLABUS 2018-19

SUBJECT	PT1 (MAY) 20 MARKS	PT2 (SEPT.) 50 MARKS	PT3 (DEC.) 70 MARKS	PRE-BOARD 2 (JAN.) 80 MARKS
<b>ENGLISH</b>	<p><b>PROSE:</b> TWO GENTLEMEN OF VERONA</p> <p><b>POEM:</b> FROG AND THE NIGHTINGALE</p> <p><b>INTEGRATED GRAMMAR:</b> EDITING, OMISSION, JUMBLED UP SENTENCES, GAP FILLING</p> <p><b>WRITING:</b> LETTER TO THE EDITOR</p>	<p><b>COMPREHENSION PASSAGE</b></p> <p><b>PROSE:</b> TWO GENTLEMEN OF VERONA MRS. PACKLETIDE'S TIGER THE LETTER</p> <p><b>POEM:</b> FROG AND THE NIGHTINGALE OZYMANDIAS NOT MARBLE NOR THE GILDED MONUMENTS THE RIME OF THE ANCIENT MARINER</p> <p><b>PLAY:</b> DEAR DEPARTED</p> <p><b>NOVEL:</b> STORY OF MY LIFE CHAPTERS 1- 14</p> <p><b>WORKBOOK:</b> UNITS 1-5</p>	<p><b>COMPREHENSION PASSAGE</b></p> <p><b>PROSE:</b> TWO GENTLEMEN OF VERONA MRS. PACKLETIDE'S TIGER THE LETTER A SHADY PLOT PATOL BABU VIRTUALLY TRUE</p> <p><b>POEM:</b> FROG AND THE NIGHTINGALE OZYMANDIAS NOT MARBLE NOR THE GILDED MONUMENTS THE RIME OF THE ANCIENT MARINER SNAKE</p> <p><b>PLAY:</b></p>	<p><b>COMPREHENSION PASSAGE</b></p> <p><b>PROSE:</b> TWO GENTLEMEN OF VERONA MRS. PACKLETIDE'S TIGER THE LETTER A SHADY PLOT PATOL BABU VIRTUALLY TRUE</p> <p><b>POEM:</b> FROG AND THE NIGHTINGALE OZYMANDIAS NOT MARBLE NOR THE GILDED MONUMENTS THE RIME OF THE ANCIENT MARINER SNAKE</p> <p><b>PLAY:</b> DEAR DEPARTED</p>
<b>MATHS</b>	<p><b>Ch 1-</b> Real numbers</p> <p><b>Ch 2-</b> Polynomials</p> <p><b>Ch 3-</b> Pair of Linear equations in two variables</p>	<p><b>Ch 1-</b> Real numbers</p> <p><b>Ch 2-</b> Polynomials</p> <p><b>Ch 3-</b> Pair of Linear equations in two variables</p> <p><b>Ch 8-</b> Intro. To trigonometry</p> <p><b>Ch 9-</b> Some applications of trigonometry</p> <p><b>Ch 4-</b> Quadratic equations</p> <p><b>Ch 5-</b> Arithmetic Progression</p> <p><b>Ch 6-</b> Triangles</p> <p><b>Ch 10-</b> Circles</p> <p><b>Ch 11-</b> Constructions</p> <p><b>Ch 12-</b> Area related to circles</p>	<p><b>Ch 1-</b> Real numbers</p> <p><b>Ch 2-</b> Polynomials</p> <p><b>Ch 3-</b> Pair of Linear equations in two variables</p> <p><b>Ch 8-</b> Intro. To trigonometry</p> <p><b>Ch 9-</b> Some applications of trigonometry</p> <p><b>Ch 4-</b> Quadratic equations</p> <p><b>Ch 5-</b> Arithmetic Progression</p> <p><b>Ch 6-</b> Triangles</p> <p><b>Ch 10-</b> Circles</p> <p><b>Ch 11-</b> Constructions</p> <p><b>Ch 12-</b> Area related to circles</p> <p><b>Ch 7-</b> Co-ordinate geometry</p> <p><b>Ch 13-</b> Surface area &amp; volume</p> <p><b>Ch 14-</b> Statistics</p> <p><b>Ch 15-</b> Probability</p>	<p><b>Ch 1-</b> Real numbers</p> <p><b>Ch 2-</b> Polynomials</p> <p><b>Ch 3-</b> Pair of Linear equations in two variables</p> <p><b>Ch 8-</b> Intro. To trigonometry</p> <p><b>Ch 9-</b> Some applications of trigonometry</p> <p><b>Ch 4-</b> Quadratic equations</p> <p><b>Ch 5-</b> Arithmetic Progression</p> <p><b>Ch 6-</b> Triangles</p> <p><b>Ch 10-</b> Circles</p> <p><b>Ch 11-</b> Constructions</p> <p><b>Ch 12-</b> Area related to circles</p> <p><b>Ch 7-</b> Co-ordinate geometry</p> <p><b>Ch 13-</b> Surface area &amp; volume</p> <p><b>Ch 14-</b> Statistics</p> <p><b>Ch 15-</b> Probability</p>

<b>SCIENCE</b>	Chapter 1:Chemical Reactions and Equations  Chapter2:Acids , bases and Salts( till page 24) Chapter 6: Life Processes Chapter 10: Light: Reflection & Refraction	Chapter 1:Chemical Reactions and Equations  Chapter2:Acids , bases and Salts Chapter 3: Metals and Non- metals  Chapter 6: Life Processes Chapter 7: Control and Coordination  Chapter 8: How do organisms reproduce?  Chapter 9: Heredity and Evolution (9.1 – 9.2.4) Chapter 10: Light: Reflection & Refraction Chapter 11: Human Eye & Colourful World Chapter 12: Electricity	Chapter 1:Chemical Reactions and Equations  Chapter2:Acids , bases and Salts Chapter 3: Metals and Non- metals Chapter 4: Carbon and its Compounds Chapter 5: Periodic Classification of elements  Chapter 6: Life Processes Chapter 7: Control and Coordination Chapter 8: How do organisms reproduce? Chapter 9: Heredity and Evolution Chapter 10: Light: Reflection & Refraction Chapter 11: Human Eye & Colourful World Chapter 12: Electricity Chapter 13: Magnetic Effects of Electric Current Chapter 14: Sources of Energy Chapter 15: Our Environment Chapter 16: Management of Natural Resources	Chapter 1:Chemical Reactions and Equations  Chapter2:Acids , bases and Salts Chapter 3: Metals and Non- metals Chapter 4: Carbon and its Compounds Chapter 5: Periodic Classification of elements  Chapter 6: Life Processes Chapter 7: Control and Coordination Chapter 8: How do organisms reproduce? Chapter 9: Heredity and Evolution Chapter 10: Light: Reflection & Refraction Chapter 11: Human Eye & Colourful World Chapter 12: Electricity Chapter 13: Magnetic Effects of Electric Current Chapter 14: Sources of Energy Chapter 15: Our Environment Chapter 16: Management of Natural Resources
<b>SOCIAL SCIENCE</b>	<b>GEOGRAPHY:</b> CH1: RESOURCES & DEVELOPMENT  <b>POLITICAL SCIENCE:</b> CH1: POWER SHARING  <b>ECONOMICS:</b> CH1: DEVELOPMENT	<b>HISTORY:</b> CH1: THE RISE OF NATIONALISM IN EUROPE OR CH2: THE NATIONALIST MOVEMENT IN INDO CHINA CH3: NATIONALISM IN INDIA CH5: THE AGE OF INDUSTRIALISATION OR CH4: THE MAKING OF GLOBAL WORLD OR CH6: WORK, LIFE & LEISURE <b>GEOGRAPHY:</b> CH1: RESOURCES & DEVELOPMENT CH3: WATER RESOURCES CH4: AGRICULTURE CH 5: MINERALS AND ENERGY RESOURCES <b>POLITICAL SCIENCE:</b> CH1: POWER SHARING CH2: FEDERALISM CH3: DEMOCRACY & DIVERSITY CH4: GENDER, RELIGION & CASTE <b>ECONOMICS:</b> CH1: DEVELOPMENT CH2: SECTORS OF INDIAN ECONOMY CH3: MONEY AND CREDIT	<b>HISTORY:</b> CH1: THE RISE OF NATIONALISM IN EUROPE OR CH2: THE NATIONALIST MOVEMENT IN INDO CHINA CH3: NATIONALISM IN INDIA CH5: THE AGE OF INDUSTRIALISATION OR CH4: THE MAKING OF GLOBAL WORLD OR CH6: WORK, LIFE & LEISURE CH7: PRINT CULTURE AND THE MODERN WORLD OR CH8: NOVELS, SOCIETY AND HISTORY <b>GEOGRAPHY:</b> CH1: RESOURCES & DEVELOPMENT CH3: WATER RESOURCES CH4: AGRICULTURE CH 5: MINERALS AND ENERGY RESOURCES CH6: MANUFACTURING INDUSTRIES CH7: LIFE LINES OF NATIONAL ECONOMY <b>POLITICAL SCIENCE:</b> CH1: POWER SHARING CH2: FEDERALISM CH3: DEMOCRACY & DIVERSITY CH4: GENDER, RELIGION & CASTE <b>ECONOMICS:</b>	<b>HISTORY:</b> CH1: THE RISE OF NATIONALISM IN EUROPE OR CH2: THE NATIONALIST MOVEMENT IN INDO CHINA CH3: NATIONALISM IN INDIA CH5: THE AGE OF INDUSTRIALISATION OR CH4: THE MAKING OF GLOBAL WORLD OR CH6: WORK, LIFE & LEISURE CH7: PRINT CULTURE AND THE MODERN WORLD OR CH8: NOVELS, SOCIETY AND HISTORY <b>GEOGRAPHY:</b> CH1: RESOURCES & DEVELOPMENT CH3: WATER RESOURCES CH4: AGRICULTURE CH 5: MINERALS AND ENERGY RESOURCES CH6: MANUFACTURING INDUSTRIES CH7: LIFE LINES OF NATIONAL ECONOMY <b>POLITICAL SCIENCE:</b> CH1: POWER SHARING CH2: FEDERALISM CH3: DEMOCRACY & DIVERSITY CH4: GENDER, RELIGION & CASTE <b>ECONOMICS:</b>
<b>PAINTING</b>	1.Still life 2.Nature study	1.Still life 2.Nature study 3.Composition based on animals and birds 4.Composition based on daily life ,Street life 5.Calligraphy	1.Still life 2.Nature study 3.Composition based on animals and birds 4.Composition based on daily life ,Street life 5.Calligraphy 6. Print making 7. Collage and mosaic work	1.Still life 2.Nature study 3. Composition based on animals and birds 4. Composition based on daily life such as “Street life” 5. Calligraphy 6. Print making 7. Collage and mosaic work

<b>FIT</b>	ch-1 -Introducing Internet ch-2-Internet and Web services	ch-1 -Introducing Internet ch-2 -Internet and Web services ch-3 -Introducing Databases ch-4 -Oenoffice.org Base ch-5 -HTML-I: Basic Html Elements ch-6 -IT Applications ch-7 -HTML –II: Images, links and Tables	ch-1 -Introducing Internet ch-2 -Internet and Web services ch-3 -Introducing Databases ch-4 -Oenoffice.org Base ch-5 -HTML-I: Basic Html Elements ch-6 -IT Applications ch-7 -HTML –II: Images, links and Tables ch-8 -XML-extensible markup language ch-9 -IT applications ch-10 -Societal Impacts of IT	ch-1 -Introducing Internet ch-2 -Internet and Web services ch-3 -Introducing Databases ch-4 -Oenoffice.org Base ch-5 -HTML-I: Basic Html Elements ch-6 -IT Applications ch-7 -HTML –II: Images, links and Tables ch-8 -XML-extensible markup language ch-9 -IT applications ch-10 -Societal Impacts of IT
<b>HOME SCIENCE</b>	<b>Unit II</b> - Management of Resources : Time, Energy and Money	<b>Unit I</b> - Human growth and Development - II <b>Unit II</b> - Management of Resources : Time, Energy and Money <b>Unit IV</b> - Meal planning <b>Unit V</b> - Food safety and consumer education	<b>Unit I</b> - Human growth and Development - II <b>Unit II</b> - Management of Resources : Time, Energy and Money <b>Unit III</b> - Food and Personal hygiene <b>Unit IV</b> - Meal planning <b>Unit V</b> - Food safety and consumer education <b>Unit VI</b> - Care and maintenance of Fabrics and apparel	<b>Unit I</b> - Human growth and Development - II <b>Unit II</b> - Management of Resources : Time, Energy and Money <b>Unit III</b> - Food and Personal hygiene <b>Unit IV</b> - Meal planning <b>Unit V</b> - Food safety and consumer education <b>Unit VI</b> - Care and maintenance of Fabrics and apparel
हिन्दी	गद्य बड़े भाई साहब पद्य बिहारी के दोहे व्याकरणः शब्द और पद में अन्तर	गद्य 1. बड़े भाई साहब 2. डायरी का एक पन्ना 3. तताण्वामीरो कथा पद्य 1. बिहारी के दो 2. कबीर 3. मीरा के पद संचयन 1. हरिहर काका 2. सपनों के से दिन व्याकरण 1. शब्द और पद में अन्तर 2. रचना के आधार पर वाक्य रूपान्तरण 3. समास 4. अनुच्छेद लेखन 5. पत्र लेखन	गद्य 1. बड़े भाई साहब 2. डायरी का एक पन्ना 3. तताण्वामीरो कथा 4. अब कहादूसरों के दुख में दुखी होने वाले 5. पतझड़ में टूटी पत्तियाँ 6. कारतूस पद्य 1. बिहारी के दो 2. कबीर 3. मीरा के पद 4. कर चले हम फिदा 5. पर्वत प्रदेश में पावस 6. मनुष्यता 7. आत्मत्राण 8. तोप संचयन 1. हरिहर काका 2. सपनों के से दिन 3. टोपी व्याकरण 1. शब्द और पद में अन्तर 2. रचना के आधार पर वाक्य रूपान्तरण 3. समास 4. अनुच्छेद लेखन 5. पत्र लेखन	गद्य 1. बड़े भाई साहब 2. डायरी का एक पन्ना 3. तताण्वामीरो कथा 4. अब कहादूसरों के दुख में दुखी होने वाले 5. पतझड़ में टूटी पत्तियाँ 6. कारतूस पद्य 1. बिहारी के दो 2. कबीर 3. मीरा के पद 4. कर चले हम फिदा 5. पर्वत प्रदेश में पावस 6. मनुष्यता 7. आत्मत्राण 8. तोप संचयन 1. हरिहर काका 2. सपनों के से दिन 3. टोपी व्याकरण 1. शब्द और पद में अन्तर 2. रचना के आधार पर वाक्य रूपान्तरण 3. समास 4. अनुच्छेद लेखन