



Apeejay School - Pitampura

CLASS VIII SYLLABUS (2018-19)

SUBJECT	PT -1 (MAY) (20 MARKS)	PT – 2 (SEPTEMBER) (80 MARKS)	PT - 3 (DECEMBER) (20 MARKS)	FINAL EXAMS (MARCH) (80 MARKS)
ENGLISH	<p><u>READING</u></p> <p>Unseen poem Unseen Passage</p> <p><u>GRAMMAR</u></p> <p>Workbook worksheet1</p> <p><u>WRITING SKILLS</u></p> <p>Notice Writing</p> <p><u>LITERATURE</u></p> <p>Lesson 1: Rashid’s school at Okhla- Santha Rama Rau</p>	<p><u>READING</u> (16)</p> <p>Unseen poem Unseen Passage</p> <p><u>GRAMMAR</u> (24)</p> <p>Workbook worksheet1,2, and 3</p> <p><u>WRITING SKILLS</u> (16)</p> <p>Speech Writing Notice Writing Letter To The Editor Report Writing</p> <p><u>LITERATURE</u> (24)</p> <p>Lesson 1: Rashid’s school at Okhla- Santha Rama Rau <i>Geography lesson-Zukfiqar Ali Ghosh (poem)</i> Lesson 2 :After twenty years- O.Henry <i>The listeners-Walter De La Mare(poem)</i> Lesson 3The Post master- Rabindranath Tagore</p>	<p><u>READING</u></p> <p>Unseen poem Unseen Passage</p> <p><u>GRAMMAR</u></p> <p>Workbook worksheet 4</p> <p><u>WRITING SKILLS</u></p> <p>Article writing</p> <p><u>LITERATURE</u></p> <p><i>The Louse and The Mosquito- Vikram Seth (poem)</i></p>	<p><u>READING</u> (16)</p> <p>Unseen poem Unseen Passage</p> <p><u>GRAMMAR</u> (24)</p> <p>Workbook worksheet2, 3, 4, 5, and 6</p> <p><u>WRITING SKILLS</u> (16)</p> <p>Letter to the editor Biography writing Message writing Poster making Article writing Notice</p> <p><u>LITERATURE</u> (24)</p> <p><i>Geography lesson-Zukfiqar Ali Ghosh (poem)</i> Lesson 2 :After twenty years- O.Henry <i>The Louse and The Mosquito- Vikram Seth (poem)</i> Lesson 5:Half a Gift- Robert Zacks <i>Mother to Son- Langston Hughes (poem)</i></p>

		<p><i>The Tree in season-Robert Fisher(poem)</i> Lesson 4: A Tiger in the School-R.K.Narayan (Diary entry or informal letter based on text)</p>		<p>Lesson 6: The Man on the Train – Alex Haley Lesson 7: The Little Prince- Antone De Saint – Exupery <i>Mending wall-Robert Frost(poem)</i> Lesson 8: The Quality of Mercy- William Shakespeare (Diary entry or informal letter based on text)</p>
HINDI	<p>1 nhokuka dh gflR & d8fLFkdj .k 2 yk[k dh pM; la ekud 0; kdj .k Hk'kk] 0; kdj .k] ckyh rFkk fyfi</p>	<p>i Hkx & 0; k[; k vLj ç'ukmÜkj 1 èofu & dfork 2 Hxoku ds Mkd , x Hkx 1 yk[k dh pM; la 2 D; k fujk'k gqk tk; s 3 dkeplj ver l p; 1 'kkar 2 u'kk 3 xg nkg 4 dksky 5 l ok l j xgw ekud 0; kdj .k 1 o.k& l a kx o.k foPNn 2 Loj l flEk 3 l Kk 4 i ; k; okph 1&20 5 vud 'k'ns ds fy, , d</p>	<p>l j ds in 10; k[; k vLj ç'ukmÜkj ½ 1 ea- 2 dkjd a</p>	<p>i Hkx 10; k[; k vLj ç'ukmÜkj ½ 1 ; g l cl sdfBu l e; ugh& d8fLFkdj .k 2 dchj dh l k[k; la o ç'ukmÜkj 3 l j ds in 0; k[; k vLj ç'ukmÜkj x Hkx 1 i kuh dh dgkuh 2 ckt vLj l ki 3 Vks h 4 yk[k dh pM; kq ver l p; 1 ip iješoj 2 nuk dk nke 3 ijh'kk 4 efa'eku 5 ea- 6 u'kk ekud 0; kdj .k 1 o.k& foPNn</p>

		<p>'kCn1&20 6 foyke 'kCn ¼/FkZ l s 'kkr ½ 1-20 7 Jf r l e fHkukFkd 1&20 8 vifBr x k k 9 vki pkfjd i = 10 vuqNn yfku 11 vifBr i k k</p>		<p>2 l ekl 3 Cyx opu dkjd 4 v0; ; & f0; k fo 'kSk.k] l cakckkd 5]l efp; ckkd]foLe; kfnckkd rFk fui kr 6 egkojs 1&20 7 vifBr x k k 8 i = vuq pkfjd 9 vuqNn yfku</p>
MATHS	<p>CHAPTER 1: Rational Numbers CHAPTER 2: Linear Equations In One Variable</p>	<p>CHAPTER 1: Rational Numbers CHAPTER 2: Linear Equations In One Variable CHAPTER 3 : Understanding Quadrilaterals CHAPTER 4: Practical Geometry CHAPTER 6: Squares And Square Roots CHAPTER7: Cubes And Cube Roots CHAPTER8: Comparing Quantities CHAPTER10: Visualising Solid Shapes</p>	<p>CHAPTER 5: Data Handling CHAPTER 9: Algebraic Expressions And Identities</p>	<p>CHAPTER 1: Rational Numbers CHAPTER 2: Linear Equations In One Variable CHAPTER 5: Data Handling CHAPTER 9: Algebraic Expressions And Identities CHAPTER 10: Visualising Solid Shapes CHAPTER 11: Mensuration CHAPTER 12: Exponents And Powers CHAPTER 13: Direct And Inverse Proportions CHAPTER 14:Factorisation CHAPTER 15: Introduction To Graphs CHAPTER 16: Playing With Numbers</p>
SCIENCE	<p>Chapter 1:- Crop Production And Management Chapter3:- Synthetic Fibres And Plastics</p>	<p>Chapter 1:- Crop Production And Management Chapter 2:- Micro- Organisms: Friend And Foe Chapter 3:- Synthetic Fibres And Plastics Chapter 4:- Materials: Metals And Non-Metals Chapter 7:- Conservation Of Plants And Animals Chapter 11 :- Force And</p>	<p>Chapter 5:- Coal And Petroleum Chapter 6:- Combustion And Flame</p>	<p>Chapter 2:- Micro- Organisms: Friend And Foe Chapter 4:- Materials: Metals And Non-Metals Chapter 5:- Coal And Petroleum Chapter 6:- Combustion And Flame Chapter 8:- Cell Structure and Functions Chapter 9:- Reproduction In Animals Chapter 10:- Reaching The Age Of Adolescence</p>

		Pressure Chapter-12:- Friction Chapter-13:- Sound Chapter -14:- Chemical Effects of Electric Current		Chapter 11 :- Force And Pressure Chapter 15:- Some Natural Phenomena Chapter 16:- Light Chapter 17:- Stars And The Solar System Chapter 18:- Pollution Of Air and water
SOCIAL STUDIES	<u>Geography –</u> Ch 1: Resources <u>Civics</u> Ch 1: The Indian Constitution	<u>History</u> (32) CH 2: From Trade To Territory (Pg- 9 To 19) CH 3: Ruling The Countryside CH 5: When People Rebel (1857 And After) CH 6: Colonialism And The City (Pg 67-72) <u>Geography –</u> (32) CH 1 Resources CH 2: Land, Soil, Water, Natural Vegetation & Wildlife CH 3: Minerals And Power Resources <u>Civics</u> (16) CH 1 The Indian Constitution CH 3: Why Do We Need A Parliament CH 4 :Understanding Laws CH 5: Judiciary	<u>History</u> CH 9: Women, Caste & Reform (Pg- 114-120) <u>Geography</u> CH 4: Agriculture <u>Civics</u> CH 6: Understanding Our Criminal Justice System	<u>History</u> (32) CH 5: When People Rebel (1857 And After) CH 9: Women, Caste & Reform (Pg- 114-120) CH :10 The Changing World Of Visual Arts (Pg- 132-140) CH 11: The Making Of The National Movement:1870s -1947) CH 12: India After Independence <u>Geography –</u> (32) CH 1: Resources CH 4: Agriculture CH 5: Industries CH 6: Human Resources <u>Civics</u> (16) CH 1: The Indian Constitution CH 6: Understanding Our Criminal Justice System CH 7: Understanding Marginalisation CH 10: Law And Social Justice
THIRD LANGUAGE <u>FRENCH</u>	Lesson-0- LaFrance:Qu’est-ce que c’est?	<u>Lesson- 0 to 6</u> Section-A: Reading Skills <ul style="list-style-type: none"> • Unseen Passage Section-B: Writing Skills:	Lesson-7: Allons a Paris <ul style="list-style-type: none"> • Prepositions de Lieu Lesson-8 : Les Photos De Manuel <ul style="list-style-type: none"> • Adjectifs Demonstratifs 	<u>Lesson- 7 to 12</u> Section-A: Reading Skills <ul style="list-style-type: none"> • Unseen Passage

	<p>Lesson-1-La rentrée Textbook & Workbook</p>	<ul style="list-style-type: none"> • Describing people • Describing Seasons of France • Describing the Daily Routine • Dialogue writing <p>Section – C : Grammaire</p> <p>Lesson-1: Indefinite &Definite Articles , contracted &Partitif Articles , nouns Adjectifs,Négation , Verbs-er,-ir,-re.</p> <p>Lesson-2 : Feminine & Plurals of nouns & Adjectives , position of Adjectives.</p> <p>Lesson-3 : pronominal verbs , cardinal & Ordinal Numbers.</p> <p>Lesson-4: 3 forms of Interrogation , negative interrogation & ‘Si’ , Expressions of ‘Avoir’</p> <p>Lesson-5 : Adverbes interrogatifs , verbs-‘Savoir & Connaitre’.</p> <p>Lesson-6 : Prépositions , verbs en- ‘yer’.</p> <p>Section-D: Culture & civilization</p>	<ul style="list-style-type: none"> • Irregular verbs <p>Lesson-9 : Au Café De Laurent</p> <ul style="list-style-type: none"> • Imperatif-affirmative & negative 	<p>Section-B: Writing Skills:</p> <ul style="list-style-type: none"> • Description of cities • Description of French & Indian festivals • Letter writing • Dialogue writing <p>Section – C : Grammaire</p> <p>Lesson-7: Allons a Paris</p> <ul style="list-style-type: none"> • Prepositions de Lieu <p>Lesson-8 : Les Photos De Manuel</p> <ul style="list-style-type: none"> • Adjectifs Demonstratifs • Irregular verbs <p>Lesson-9 : Au Café De Laurent</p> <ul style="list-style-type: none"> • Imperatif-affirmative & negative <p>Lesson-10 : Encore Une Lettre De Rouen</p> <ul style="list-style-type: none"> • Adjectifs Interrogatifs • Expressions avec ‘Avoir’ <p>Lesson-11 : Une Journée Bien Chargée</p> <ul style="list-style-type: none"> • Passé Compose avec ‘Avoir’ <p>Lesson- 12 : Une Parc D’Attractions</p> <ul style="list-style-type: none"> • Passé Compose avec ‘Etre’ • Transitif & Intransitif verbs <p>Section-D : Culture & Civilisation</p> <ul style="list-style-type: none"> • General Questions
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THIRD LANGUAGE (GERMAN)	<p>Text book and Workbook (Module 5)</p> <p>Chapter- 1 Stefan ,wie geht es dir ? ?</p> <p>Section-B : Writing section -E-mail writing ; - Translation: Ger-Eng /Eng-Ger -Dialogue writing</p> <p>Section C : Grammar and Vocabulary</p> <p>Section D : General Q/A's based on the chapter</p>	<p>Text book and Workbook (Module 5)</p> <p>Section A – Reading Comprehension</p> <p>Section B- Writing Skills -E- mail writing -Description – Was hast du am Wochenende / gestern gemacht ? - Mini -dialogues writing - Translation:- German-English / English- German</p> <p>Section C -Grammar and Vocabulary of the chapters</p> <p>Ch-1 Stefan , wie geht es dir ? - Definite article-datve case ; Personal pronouns – dative case ; Interrogative Pronoun- ‘wem?’;Imperative</p> <p>Ch-2 Gesund leben - Modal Verb – ‘dürfen’ - Subordinate clause – ‘ weil’</p> <p>Ch-3 Was hast du für deine Gesundheit getan? - Tense – ‘Perfekt’ mit :- - sein / haben - regular / irregular - verbs - Adverb of time ; Temporal Phrases (to report about past events)</p> <p>Section D : General Q/A's based on the chapter</p>	<p>Text book and Workbook (Module 6)</p> <p>CH- 1 Wo ist Tina ? CH-2 Hast du Lust ins Kino zu gehen ?</p> <p>WRITING SKILLS – -E-mail writing -Description of a room using prepositions</p> <p>Grammar and Vocabulary -Interrogative pronoun- ‘Wo?’ , ‘Wohin?’ , prepositios of place in answer to the question ‘Wo?’ and ‘Wohin?’ ; verbs : wissen & kennen ; sitzen/stehen/liegen/hängen ;prepositions- entlang /um/ durch/bis /von/ mit ; Infinitive with –‘zu’</p> <p>Section D : General Q/A's based on the chapter</p>	<p>Text book and Workbook (Module 6)</p> <p>Section A – Reading Comprehension</p> <p>Section B- Writing Skills -Description of- House , Living room , your Personal- room, Class room -E-mail writing -Picture description -Dialogue writing -Translation:- German-English / English- German</p> <p>SECTION C - Grammar and Vocabulary of the Chapters</p> <p>CH- 1 Wo ist Tina ? - Interrogative pronoun – ‘Wo?’ - Preposition of place in answer to the question – ‘Wo?’ (an , in , hinter , vor, neben + Dative case) Verbs- wissen ,kennen , sitzen/stehen/liegen/hängen</p> <p>Ch-2 Hast du Lust ins Kino zu gehen? - Interrogative pronoun - ‘Wo?’and the corresponding preposition of place (‘ in’ , ‘ auf’ + dative case) - Interrogative pronoun – ‘ Wohin?’ and the corresponding preposition of place (‘in’ ,‘auf’ + Accusative case) - Infinitive sentence- ‘mit zu’ - Preposition – ‘ mit’ - Preposition of place ‘ zu’ in answer to the question – ‘Wohin?’</p> <p>Ch- 3 : Ordnung muss sein ! - Verbs: stellen;setzen;legen;hängen - Prepositions of place (‘Wo?’ +</p>

				<p>dative case;’’Wohin?’’ + accusative case)</p> <ul style="list-style-type: none"> - Conjunctions : aber ,den ,oder , sondern,und - Conjunctions with two parts : zwar... aber , nicht nur... sondern auch <p>SECTION D- General Q/A based on the Chapters</p>
<p>THIRD LANGUAGE</p> <p>JAPANESE SYLLABUS TEXT BOOK (MOMO AND SAKURA) EXERCISE BOOK(MOMO AND SAKURA)</p>	<p>1. CHAPTER 7 YUKISAN WA HASHI DE TABEMASUKA</p> <p>2. KANJIS</p> <p>Exercise book</p> <p>1. CHAPTER 7</p>	<p>1. CHAPTER 7 YUKISAN WA HASHI DE TABEMASUKA</p> <p>2. KANJIS</p> <p>3. CHAPTER 8 OJISAAN OGEKIDESUKA</p> <p>4. CHAPTER 1 AASHITAKARA GAKKO DESU(SAKURA)</p> <p>Exercise book</p> <p>1. CHAPTER 7</p> <p>2. CHAPTER 8</p> <p>3. CHAPTER 1 (SAKURA)</p>	<p>1. CHAPTER 2 HONYAWA DOKODESUKA</p> <p>Exercise book</p> <p>1. CHAPTER 2</p>	<p>1. KANJIS</p> <p>2. CHAPTER 2 HONYAWA DOKODESUKA</p> <p>3. CHAPTER 3 DOKURITSUKINENBI</p> <p>4. CHAPTER 4 RENSHIYUSURUTO JIYOZUTO NARIMASHITA</p> <p>Exercise book</p> <p>1. CHAPTER 2</p> <p>2. CHAPTER 3</p> <p>3. CHAPTER 4</p>
<p>THIRD LANGUAGE</p> <p>SANSKRIT</p>	<p>पाठ -</p> <p>1 , vavali kMkyana</p> <p>2 , Anait vaalal</p> <p>vyakrNana-</p> <p>1. शब्द रूप - Akarant, Aakarant</p> <p>2. धातु रूप - पठ\, ganal, pa³laT\, la=\, laT\, laaT\</p> <p>tqaa ivaQaila=\pabaalakarant</p> <p>nabi</p>	<p>पाठ -</p> <p>1 , vavali kMkyana</p> <p>2 , Anait vaalal</p> <p>3 , matBa@tA SvadA gajaA</p> <p>4 , raTpiTa e pl jao</p> <p>AbdilaklaanaA</p> <p>5 , candyaanana</p> <p>6 , piNaapidaA SlaakaA</p> <p>7 , kobai vma-atmaA/E</p> <p>8 , AsmakMsalkIpA</p>	<p>पाठ -</p> <p>9 , ipyaa pu-l</p> <p>10 , Baartsya saahisanaal baalaa</p> <p>vyakrNana-</p> <p>1. शब्द रूप - अस्मद\evalNyalinad\</p> <p>2. धातु रूप - कृ, भू, स्था (पाँचों)</p> <p>lakarantnabi</p> <p>3 , saNyaa 51 sa70 tk</p> <p>4 , pazagat Avyaya, p%yaya evall</p> <p>]ppd ivaBai@t tqaa Anya AByaasa</p>	<p>पाठ -</p> <p>9 , ipyaa pu-l</p> <p>10 , Baartsya saahisanaal baalaa</p> <p>11 , ekaki vaRaA</p> <p>12 , kNzharaA SlaakaA</p> <p>13 , mahdist nana Baartna</p> <p>14 , dKinaScayana savaa baQaaA dthBavaint</p> <p>15 , kivata kda sfruit</p> <p>16 , saetyaA</p> <p>vyakrNana-</p>

	<p>3 , saMhya 1 sa30 tk 4 , pazagat Avyaya, p%yaya evalM]ppd ivaBai@t tqaa Anya AByaasa kaya-</p>	<p>vyakrti - 1 शब्द रूप - अकारान्त, Aakarant, [karant, ?karant, SaiSara\, rajana\ 2 , Qartu रूप - पठो, gana\, pa, &a, Asa\ 3pabaMlakarabhabh\ 3 , saMhya 1 sa50 tk 4 , pazagat Avyaya, p%yaya evalM]ppd ivaBai@t tqaa Anya AByaasa kaya-</p>	<p>Kaya</p>	<p>1. शब्द रूप - शशिन\, rajana\, tt\, [dra\ evalMAny³tInabhi\ajabhabh\, Asna\ evalMyalnad\ , ivaMsa\, pyasa\ 2 , Qartu रूप - पठो, gana\, pa, &a, Asa\ pazyal, I, Bal, sqaa³pabaMlakarabhabh\ Iaba\ tqaa saaa³IaT\evalMaT\lakar\ 3 , saMhya 51 sa100 tk 4 , pazagat Avyaya, p%yaya evalM]ppd ivaBai@t tqaa Anya AByaasa kaya-</p>
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