WE ARE PROUD APEEJAYITES OF INDIA

OUR MOTTO - SOARING HIGH IS MY NATURE
DEAR FRIENDS,

It is indeed a great opportunity to be interacting with you. We are a group of enthusiastic students of Apeejay School, Noida which is a metropolitan city situated in Uttar Pradesh, India.

We are the proud select students who are actively engaged in various activities of the school, especially art, craft and pottery.

During our activity period in our school, or may it be during vacation during the months of May and June, we explore new dimensions in various forms of art and craft. Here are some of the excerpts.

Joining Hands
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Some of the art and pottery activities in our school – Apeejay Noida
MY INTRODUCTION

NAME: ARPIT AGARWAL
CLASS: VI-A
AGE: 10 YEARS
HOBBIES: READING BOOKS, PLAYING FOOTBALL AND CRICKET ETC

NAME: JAANVI MITTAL
CLASS: VI-F
AGE: 10 YEARS
HOBBIES: READING BOOKS, PLAYING KEYBOARD
MY INTRODUCTION

NAME: ANUJA GOEL
CLASS: VI-A
AGE: 10 YEARS
HOBBIES: ART & PAINTING. I LIKE TO EXPERIMENT WITH DIFFERENT ART FORMS

NAME: ARCHIT BHATNAGAR
CLASS: VI-Cc
AGE: 10 YEARS
HOBBIES: I HAVE LEARNED MOSAQUE PAINTING, COTTON PAINTING, BUD PAINTING AND MANY MORE
NAME: SHIVANK SADWAL
CLASS: VI-C
AGE: 10 YEARS

NAME: KANISHK CHAUHAN
CLASS: VI-B
AGE: 10 YEARS
NAME: SHIVAM AGRAWAL
CLASS: VI-C
AGE: 10 YEARS
HOBBIES: BADMINTON, READING BOOKS, PAINTING

NAME: ABHAYA SHUKLA
CLASS: VI-B
AGE: 10 YEARS
HOBBIES: 
NAME: Siddharth M Lodha
CLASS: VI-E
AGE: 10 YEARS
HOBBIES:

NAME: ANHISHEK JAISWAL
CLASS: VI-B
AGE: 10 YEARS
HOBBIES:
NAME: VEDANT KHARE
CLASS: VI-E
AGE: 11 YEARS
HOBBIES: MATHEMATICS AND CRICKET

NAME: AKANKSHA AGRAWAL
CLASS: VI-B
AGE: 10 YEARS
HOBBIES: ART AND PAINTING

NAME: ANANYA SINGH
CLASS: VI-A
AGE: 10 YEARS
HOBBIES: READING BOOKS
INDIA’S CULTURE AND HERITAGE AT A GLANCE
India, being a multi-cultural and multi-religious society, celebrates holidays and festivals of various religions. The four national holidays in India, the Independence Day, the Republic Day, the Gandhi Jayanti, and May Day are celebrated with zeal and enthusiasm across India. In addition, many Indian states and regions have local festivals depending on prevalent religious and linguistic demographics. Popular religious festivals include the Hindu festivals of Navratri, Diwali, Ganesh Chaturthi, Durga puja, Holi, Rakshabandhan, and Dussehra. Several harvest festivals such as Sankranthi, Pongal, Raj sankaranti swinging festival, and Onam, "Nuakhai” are also fairly popular.
Holi is celebrated by people throwing scented powder and perfume at each other. It is celebrated at the end of the winter season on the last full moon day of the lunar month Phalguna (February/March).

Diwali popularly known as the "festival of lights," is celebrated between mid-October and mid-December. Diwali involves the lighting of small clay lamps filled with oil to signify the triumph of good over evil. Firecrackers are burst in order to drive away evil spirits.
Independence day

Proud to be an INDIAN!

Let's rejoice in happiness & indulge in celebration,
Saluting the ones who made it possible
Singing in their admiration,
Who made India stand high & mighty,
Let's make them our inspiration

Tae Hind

HAPPY HOLI

diwali
Photos of art and culture

Pot of Rajasthan blue pottery.

Madhubani painting of bihar

Kathakali of kerela
Madubani or Mithila painting is a traditional style of a very vast Indian art form. It is practiced intensively in many parts of the country and is related to it from the Vedic era (ancient periods). It’s simple, unique but effective.

Various things are used like fingers, twigs, brushes, nib-pens, and matchsticks, using natural dyes and pigments, and is characterized by eye-catching geometrical patterns. They are significant for various major occasions.
MADHUBANI ART
Pottery is INDIA is vast. It is extensively done in various parts of the country and various parts of it has evolved extremely fast. The traces of pottery can be seen as far as 1000 B.C and is carried till now being passed from our ancestors and evolving at each stage. Presently there are about 500 different varieties of pot making and pot designing. It’s done with the help of mud which is shaped first and then is decorated after drying.
Block printing is one of the techniques which is used in printing borders and various patterns on sarees and various other cloth. It is a traditional art form of India where blocks of wood or metal are craved or designed in such a manner that when it’s dipped in dye and pressed against a cloth, it gives beautiful patterns.
WHAT WE KNOW ABOUT MALAYSIA
We are aware about the rich culture of Malaysia. In fact a lot of Malaysians are of Indian origin.

**Thaiponggol** is a harvest festival celebrated by Tamils around the second week of January. While it is still dark, farmers rise and cook some of the newly harvested grain. **Ponggol** is the presentation of the cooked harvested grain to the sun at dawn.

**Hari Raya Puasa (or Hari Raya Aidil Fitri)** marks the successful observance of fasting throughout the month of Ramadhan – it is determined by sighting of the new moon. The celebrations last a month but the first three days are celebrated on a grander scale.
Traditional Malaysian art was mainly centred around the areas of carving, weaving, and silversmithing. Traditional art ranges from handwoven baskets from rural areas to the silverwork of the Malay courts. Common artworks included ornamental kris, beetle nut sets, and woven batik and songket fabrics. Indigenous East Malaysians are known for their wooden masks. Each ethnic group have distinct performing arts, with little overlap between them. However, Malay art does show some North Indian influence due to the historical influence of India.
We are really interested to know about the naïve art of Malaysia. We would like to know about it as and implement it in my day to day drawing. We would like to know the methodology used and the history of the art – how it’s related to history and how it’s done in the present. We would also like to know about the colors and the various great artists who did this before.
We are really keen to know about the various art forms of Malaysia. Though we are really excited to know about a particular art form known as BATIK. We would really like to know about the history of the art form in accordance with the techniques and the tools used in the making of these paintings. How much skill is needed and how much time does it take to complete? What are the colors used? We would be waiting to hear from you.
Our queries we would like you to address

We have heard about batik painting. Can you just share some more info so that we can understand it better:

- Origination?
- What colors are used?
- Is it time consuming?
- Base material used?

What songket crafts of Malaysia?
What do Malay potteries contain?
Tell us something about what is your point of views towards our art?

Well for us we are in awe with your art and the creativity your country people have.

hope you like this and will surely answer our doubts.

Till then goodbye dear friends